

direction of wardresses were busy; incidentally I was here afforded a good opportunity of seeing the uniforms of the different grades of officers who wear coats, skirts, and bonnets to match, in black, blue, or brown, according to their rank. Later, in the work-room, I saw this clothing being made, and very skilful some of the workers appeared to be.

To be hideously dressed makes the natural woman not only unhappy but hopeless. Why, therefore, are these women prisoners disfigured by garments of dingy colourless material, and appalling cut? And why if it is decent to cover their heads with caps, should the Sister Dora shape, venerated by trained nurses, be the design chosen?

In the chapel, which is reverently appointed, different portions of the building are allotted to different sections, thus the unconvicted sit



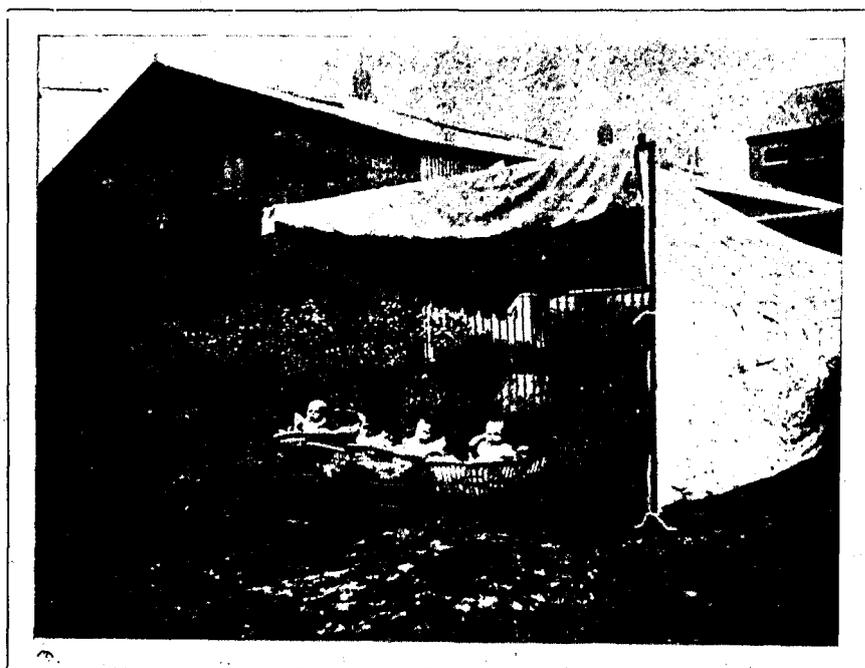
THE CRËCHE.

behind a screen, the first offenders in one place, and the "stars" in another. The "stars" require a word of explanation. These prisoners wear a red star stitched on to the sleeve of their gowns, and, so far as is known, have been of unblemished character up to the time of the offence which led to their incarceration. The

first offenders, on the other hand, may have been known to the police for some time but may never have been convicted before.

The prisoners work from 7 a.m. to 5 p.m. with intervals for meals. They have an hour's out-door exercise during the day, and the evening they spend in their cells, which are lighted by electricity, where religious and other books are provided for their use.

Mothers, whose babies are in the prison, who are cared for in the crèche during the day, take them to their cells in the evening. A bell is placed



THE SUMMER TENT FOR INFANTS.

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